

# FREE LESSON FRIDAYS

(Lessons 1-20)

Ryan Schiedermayer

## ① Triplet 16th Linear Drum Fill

$\text{♩} = 50$

Musical notation for Triplet 16th Linear Drum Fill. It consists of four measures of music in 4/4 time, each containing a triplet of eighth notes. The notes are labeled L and R, alternating between the left and right hands. The tempo is marked as 50 beats per minute.

## ② Triplet 16th Linear Drum Fill w/Single Stroke Four

$\text{♩} = 50$

Musical notation for Triplet 16th Linear Drum Fill w/Single Stroke Four. It consists of four measures of music in 4/4 time. Each measure contains a triplet of eighth notes followed by a single stroke. The notes are labeled L and R, alternating between the left and right hands. The tempo is marked as 50 beats per minute.

## ③ Five Stroke Roll

$\text{♩} = 50$

Musical notation for Five Stroke Roll. It consists of eight measures of music in 4/4 time. Each measure contains a five-stroke roll, indicated by a bracket with the number 5 and an accent (>). The notes are labeled R and L, alternating between the right and left hands. The tempo is marked as 50 beats per minute.

## ④ Snare Cadence w/Double Strokes

$\text{♩} = 55$

Musical notation for Snare Cadence w/Double Strokes. It consists of six measures of music in 4/4 time. The first four measures contain a snare cadence with double strokes, indicated by an accent (>) over the notes. The last two measures contain a triplet of eighth notes. The notes are labeled R and L, alternating between the right and left hands. The tempo is marked as 55 beats per minute.

## ⑤ Half-Time Funk Shuffle

$\text{♩} = 75$

Musical notation for Half-Time Funk Shuffle. It consists of six measures of music in 4/4 time. The first four measures contain a half-time funk shuffle pattern, indicated by an accent (>) over the notes. The last two measures contain a triplet of eighth notes. The notes are labeled R and L, alternating between the right and left hands. The tempo is marked as 75 beats per minute. A note indicates "(w/ghost notes on SD)".

## ⑥ Jazz Independence & Comping

$\text{♩} = 70$

Musical notation for Jazz Independence & Comping. It consists of six measures of music in 4/4 time. The first four measures contain a jazz independence pattern, indicated by an accent (>) over the notes. The last two measures contain a triplet of eighth notes. The notes are labeled R and L, alternating between the right and left hands. The tempo is marked as 70 beats per minute.

## ⑦ Snare Cadence w/Stick Twirls

$\text{♩} = 65$

Musical notation for Snare Cadence w/Stick Twirls. It consists of six measures of music in 4/4 time. The first four measures contain a snare cadence with stick twirls, indicated by an accent (>) over the notes. The last two measures contain a triplet of eighth notes. The notes are labeled R and L, alternating between the right and left hands. The tempo is marked as 65 beats per minute. Dynamic markings include *mf* and *ff*.

## ⑧ Rumba Guaguancó

$\text{♩} = 100$  (LF = 3/2 Rumba Clave)

Musical notation for Rumba Guaguancó. It consists of six measures of music in 4/4 time. The first four measures contain a Rumba Guaguancó pattern, indicated by an accent (>) over the notes. The last two measures contain a triplet of eighth notes. The notes are labeled R and L, alternating between the right and left hands. The tempo is marked as 100 beats per minute. A note indicates "(LF = 3/2 Rumba Clave)".

## ⑨ 16th Note R&B/Funk Groove

$\text{♩} = 45$

Musical notation for 16th Note R&B/Funk Groove. It consists of six measures of music in 4/4 time. Each measure contains a 16th note R&B/funk groove pattern, indicated by an accent (>) over the notes. The notes are labeled R and L, alternating between the right and left hands. The tempo is marked as 45 beats per minute.

## ⑩ Afro-Cuban 6/8 feel (Bembé) in 4/4 Time

(Hands Only)  $\text{♩} = 70$

Musical notation for Afro-Cuban 6/8 feel (Bembé) in 4/4 Time. It consists of six measures of music in 4/4 time. The first four measures contain an Afro-Cuban 6/8 feel (Bembé) pattern, indicated by an accent (>) over the notes. The last two measures contain a triplet of eighth notes. The notes are labeled R and L, alternating between the right and left hands. The tempo is marked as 70 beats per minute.

11 "50 Ways to Leave Your Lover" by Paul Simon (Drums - Steve Gadd)

$\text{♩} = 102$

R L R L L R L L R R L R L L R L L R/L R L R L

Drum notation for '50 Ways to Leave Your Lover' in 4/4 time, tempo 102. The notation includes various drum patterns with stick directions (R/L) and accents.

12 "Walk This Way" by Aerosmith (Drums - Joey Kramer)

$\text{♩} = 108$

Drum notation for 'Walk This Way' in 4/4 time, tempo 108. The notation features a consistent pattern of eighth notes with accents.

13 "The Fatback Groove" (Drums - Clyde Stubblefield & John "Jabo" Starks)

("Cold Sweat", "Mother Popcorn", "Super Bad"...by James Brown)

$\text{♩} = 116$

Drum notation for 'The Fatback Groove' in 4/4 time, tempo 116. The notation shows a complex, syncopated pattern with accents.

14 "Immigrant Song" by Led Zeppelin (Drums - John Bonham)

$\text{♩} = 113$

Drum notation for 'Immigrant Song' in 4/4 time, tempo 113. The notation features a steady eighth-note pattern with accents.

15 "Cissy Strut" by The Meters (Drums - Joseph "Zigaboo" Modeliste)

$\text{♩} = 88$   
(Open Style)  
(Shuffle Feel)

L R L L R L L R L L R

Drum notation for 'Cissy Strut' in 4/4 time, tempo 88. The notation is in an open style with a shuffle feel, featuring a pattern of eighth notes with stick directions.

16 "Take Five" by Paul Desmond & Dave Brubeck (Drums - Joe Morello)

$\text{♩} = 170$

mp

Drum notation for 'Take Five' in 5/4 time, tempo 170. The notation features a complex pattern of eighth notes with triplets and accents, marked mp.

17 "Rosanna" by Toto (Drums - Jeff Porcaro)

$\text{♩} = 170$   
(Half-Time Shuffle)  
(crash 1st x only)

Drum notation for 'Rosanna' in 4/4 time, tempo 170. The notation is in a half-time shuffle feel, featuring a pattern of eighth notes with triplets and accents, including a crash on the first x.

18 "Back In Black" by AC/DC (Drums - Phil Rudd)

$\text{♩} = 91$

L R L R L R L R

Drum notation for 'Back In Black' in 4/4 time, tempo 91. The notation features a steady eighth-note pattern with stick directions.

19 "Sunday Bloody Sunday" by U2 (Drums - Larry Mullen)

$\text{♩} = 100$

Drum notation for 'Sunday Bloody Sunday' in 4/4 time, tempo 100. The notation features a complex, syncopated pattern with accents.

20 "Bo Diddley Beat" (Drums - Clifton James)

("Bo Diddley", "I Want Candy", "Not Fade Away", "Hand Jive"...)

$\text{♩} = 106$   
3/2 Son Clave  
Alt Sticking

R L R L R L R L R

Drum notation for 'Bo Diddley Beat' in 4/4 time, tempo 106. The notation features a pattern of eighth notes with stick directions, including a 3/2 son clave and alt sticking.