

Timing & Sticking #1

By Ryan Schiedermayer

♩ = 60

1 2 3 4

1 e & 2 e & 3 e & 4 e & 1 & a 2 & a 3 & a 4 & a
R L R R L R R L R R L R R R L R R L R R L

1 e a 2 e a 3 e a 4 e a e & a e & a e & a e & a > 1 R 2 3 4

♩ = 100

1 2 3 4

1 e & 2 e & 3 e & 4 e & 1 & a 2 & a 3 & a 4 & a
R L R R L R R L R R L R R R L R R L R R L

1 e a 2 e a 3 e a 4 e a e & a e & a e & a e & a > 1 R 2 3 4

Pro Tips

- Count out loud
- Play without accents
- Practice with metronome
- Remember to repeat

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Timing & Sticking #2A

By Ryan Schiedermayer

$\bullet = 60$

1 2 3 4

1 e & 2 e & 3 e & 4 e &
R L R R L R R L R R L R

1 e & 2 e & 3 e & 4 e &
R L R R L R R L R R L R

$\bullet = 100$

1 2 3 4

1 e & 2 e & 3 e & 4 e &
R L R R L R R L R R L R

1 e & 2 e & 3 e & 4 e &
R L R R L R R L R R L R

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Timing & Sticking #2B

By Ryan Schiedermayer

$\bullet = 60$

1 2 3 4

1 & a 2 & a 3 & a 4 & a
R R L R R L R R L R R L

1 & a 2 & a 3 & a 4 & a
R R L R R L R R L R R L

$\bullet = 100$

1 2 3 4

1 & a 2 & a 3 & a 4 & a
R R L R R L R R L R R L

1 & a 2 & a 3 & a 4 & a
R R L R R L R R L R R L

Timing & Sticking #2C

(w/Fills & Syncopated Beats)

By Ryan Schiedermayer

$\bullet = 60$

1 2 3 4

1 e a 2 e a 3 e a 4 e a
R L L R L L R L L R L L

1 e a 2 e a 3 e a 4 e a
R L L R L L R L L R L L

$\bullet = 100$

1 2 3 4

1 e a 2 e a 3 e a 4 e a
R L L R L L R L L R L L

1 e a 2 e a 3 e a 4 e a
R L L R L L R L L R L L

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Timing & Sticking #2D

(w/Fills & Syncopated Beats)

By Ryan Schiedermayer

$\bullet = 60$

1 2 3 4

e & a e & a e & a e & a
L R L L R L L R L L R L

e & a e & a e & a e & a
L R L L R L L R L L R L

$\bullet = 100$

1 2 3 4

e & a e & a e & a e & a
L R L L R L L R L L R L

e & a e & a e & a e & a
L R L L R L L R L L R L

Timing & Sticking #3A

(w/Syncopated Beats & Linear Fills)

By Ryan Schiedermayer

$\bullet = 60$

1 2 3 4

1 e & R L R 2 e & R L R 3 e & R L R 4 e & R L R

1 e & R L R 2 e & R L R 3 e & R L R 4 e & R L R

$\bullet = 100$

1 2 3 4

1 e & R L R 2 e & R L R 3 e & R L R 4 e & R L R

1 e & R L R 2 e & R L R 3 e & R L R 4 e & R L R

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Timing & Sticking #3B

(w/Syncopated Beats & Linear Fills)

By Ryan Schiedermayer

$\bullet = 60$

1 2 3 4

$\bullet = 100$

1 2 3 4

Timing & Sticking #3C

(w/Syncopated Beats & Linear Fills)

By Ryan Schiedermayer

$\bullet = 60$

1 2 3 4

$\bullet = 100$

1 2 3 4

Timing & Sticking #3D

(w/Syncopated Beats & Linear Fills)

By Ryan Schiedermayer

$\bullet = 60$

1 2 3 4

$\bullet = 100$

1 2 3 4

Timing & Sticking #4

(w/Syncopated Beats & Linear Fills Combo)

By Ryan Schiedermayer

$\bullet = 60$

1 2 3 4

$\bullet = 100$

1 2 3 4

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