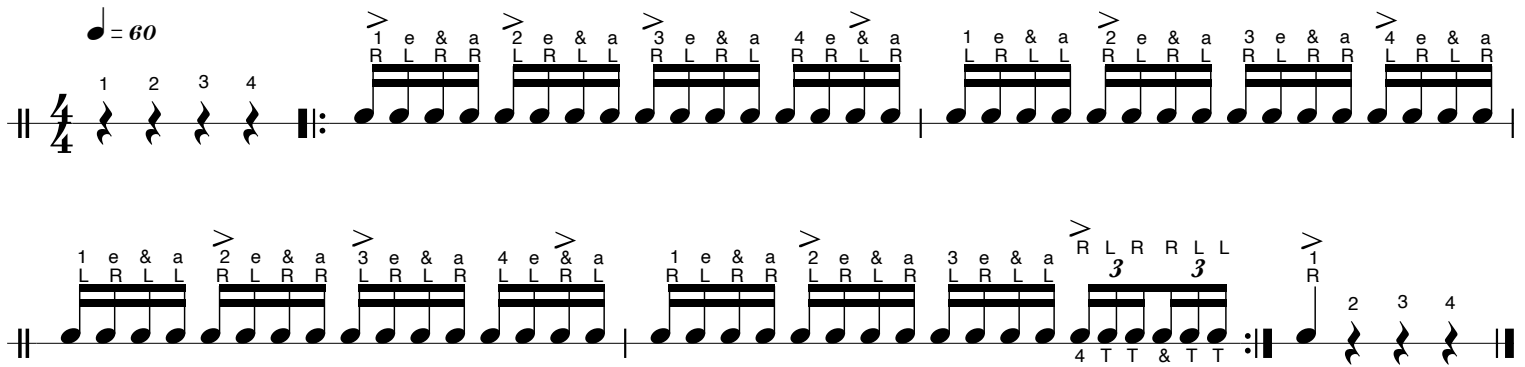


# Paradiddle Rudiment Combo #1

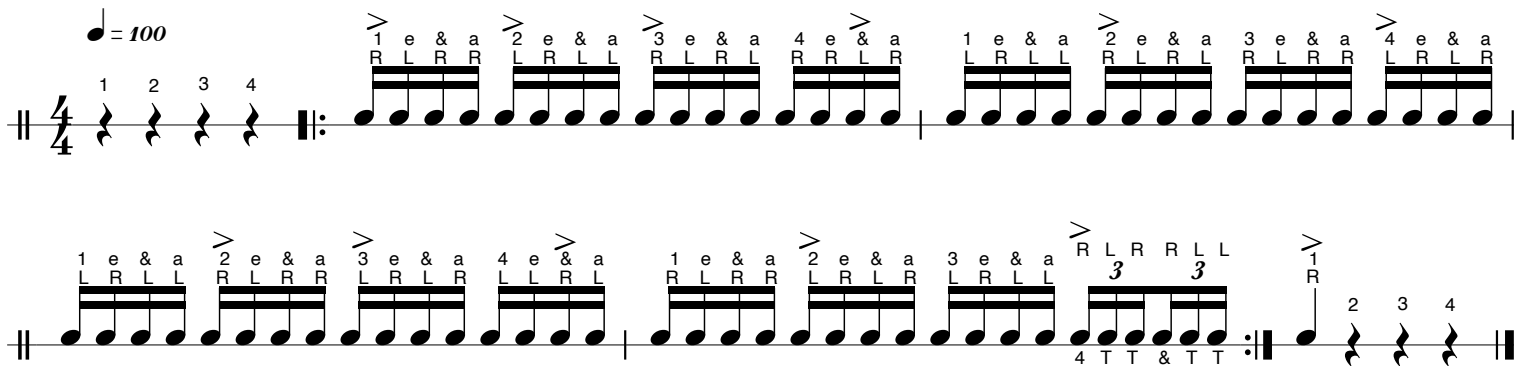
## (Snare Drum)

By Ryan Schiedermayer

♩ = 60



♩ = 100



### Pro Tips

- Start slow & work up to 60bpm
- Say rudiment out loud while playing
- Play accent at beginning of each phrase
- Maintain steady rhythm

Notes:

Visit [www.ryanschiedermayer.com](http://www.ryanschiedermayer.com) for YouTube lesson links



# Paradiddle Rudiment Combo #3

(Applied to Drum Set + Bass Strength)

By Ryan Schiedermayer

$\bullet = 60$

$\bullet = 100$

Notes:

Visit [www.ryanschiedermayer.com](http://www.ryanschiedermayer.com) for YouTube lesson links

# Paradiddle Rudiment Combo #4

(Applied to Drum Set w/Bass Drum Combo)

By Ryan Schiedermayer

The image displays musical notation for a paradiddle rudiment combo in 4/4 time. It is divided into two sections: a first section at a tempo of 60 bpm and a second section at 100 bpm. Each section begins with a four-measure introduction marked with numbers 1, 2, 3, and 4. The main body of the piece consists of eight measures of paradiddle patterns, each with a dynamic accent (>) and a sequence of letters (L, R) indicating the hand used. The patterns are: 1 e & a (R L R R), 2 e & a (L R L L), 3 e & a (R L R L), 4 e & a (R R L R), 1 e & a (L R L L), 2 e & a (R L R L), 3 e & a (R L R R), and 4 e & a (L R L R). The final measure of each section is a four-measure sequence marked with numbers 1, 2, 3, and 4, with the notes 4 T T & T T written below. The notation includes stems, beams, and 'x' marks indicating specific drum sounds.

Notes: